

The Shawnigan Lake Museum 2nd Annual Art Show



RUSS TRELOAR



BIO

Based in his hometown of Victoria, BC, Russ is a realist painter, illustrator, and multidisciplinary designer. He is also an avid film-goer with a passion for movies, which have been a major source of inspiration for his art.

Russ is largely self-taught in artistic practice and technique, and his work is hand-drawn and painted using a variety of traditional mediums, including acrylics and coloured pencils.

He began exhibiting and selling his artwork in 2015, and many of his fine art paintings are now held in private collections across Canada. He was also awarded Best in Show at the 2017 Sidney Fine Art Show for his painting "Jazz for the Lonely."

Since 2021, Russ has merged his background in traditional fine arts with his love of cinema and has focussed on creating alternative movie posters and pop-culture-themed illustrations with a painterly approach.

He is now working on creating officially licensed movie, television, and sports-related artwork for entertainment brands, galleries, and publications. His work was recently published in Layered Butter's Stanley Kubrick Volume, and his La La Land artwork is now available as a collectible print to their subscribers. Prints of his movie posters can also be purchased through the Hero Complex Gallery in Los Angeles.

STATEMENT

My artwork is traditionally hand-drawn and painted with real materials, which I do because I love the physicality of making art.

I also hope this physical-world creativity and showing an artistic hand provides a bit of intrigue for viewers in this increasingly digital world.

The works on display here are examples of some of my movie-themed paintings and illustrations. Each work is an original design concept.

To create each piece, I start by watching the film to come up with an interesting thematic concept that tries to capture the spirit of the film – sometimes with just a single image of a character.

I carefully pick out visually interesting scenes, figures, and faces as reference images that will be tested and manipulated to form a composition that fits that concept. Sometimes, I have to invent imagery from scratch and may use myself as a model.

The composition is then sketched in pencil on illustration board, followed by a layer in acrylic paint and then finally a final textural layer in coloured pencils. Most of these original paintings are later digitized, and typography is added to create posters, Blu-ray box covers, or illustrations for publication.

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ADA CHUNG



BIO

Ada Chung is a realist landscape oil painter and a recent resident of Vancouver Island. Her work primarily focuses on capturing the distinctive energy of each region and its emotional resonance.

Born and raised in British Columbia's interior, her work is deeply influenced by the encouragement of artist parents and her love of wild places.

STATEMENT

Every time I step outside, I'm humbled and inspired by the beauty, intelligence, and power that surrounds me — overflowing with inspiration from every subtle color shift, rock, tree, and cloud. Including a plein air (outdoor) painting practice has been an incredible teacher, allowing me to better study how light, shadow, and atmosphere determine mood.

My intention is for each painting to reflect both the physical reality of the landscape and the emotional response it inspired.

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JON GUGIN



BIO

Jon is a graphic designer and illustrator working on Vancouver Island. He has worked on branding and illustration projects for craft breweries, distillers, bands, and other businesses, locally and Internationally.

In the past 18+ years he has designed for all types of print and web projects, including but not limited to branding, packaging, clothing, websites, and poster art.

STATEMENT

EQUAL PARTS ART & CRAFT

My philosophy for design has always been that you should put as much emphasis into the execution of your designs as you do into your concepts.

The visual forms you use to communicate with your audience and the subtle details that make them up are what sell the ideas you are trying to communicate, and the stories you are trying to tell.

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SEAN FLYNCH BEHNSEN



BIO

Since the very first crayon he picked up, and scribbled coloured nonsense to paper, Sean has wanted to be an artist.

Throughout the years, he's spent his artistic time delving into unique mediums, trying to find his flair. His canvas types have included scrap wood, driftwood, vinyl records, discarded mirrors, and classic stretched canvas.

His paint mediums have included acrylic, oil, wine, coffee, glitter, pearlescents, and most recently metallic acrylics and oils. His subjects vary from animal and human portraits, to fantasy surreal, to movie and television pop culture.

STATEMENT

My life pursuits inspire the artwork I create. My work in concert and festival production has inspired musician portraits.

My time volunteering with birds of prey has inspired animal portraits. Favourite films and TV have inspired my paintings as well.

My hope is that my artwork will serve a greater purpose than just "something nice to look at"... I want it to be an instrument of positive change.